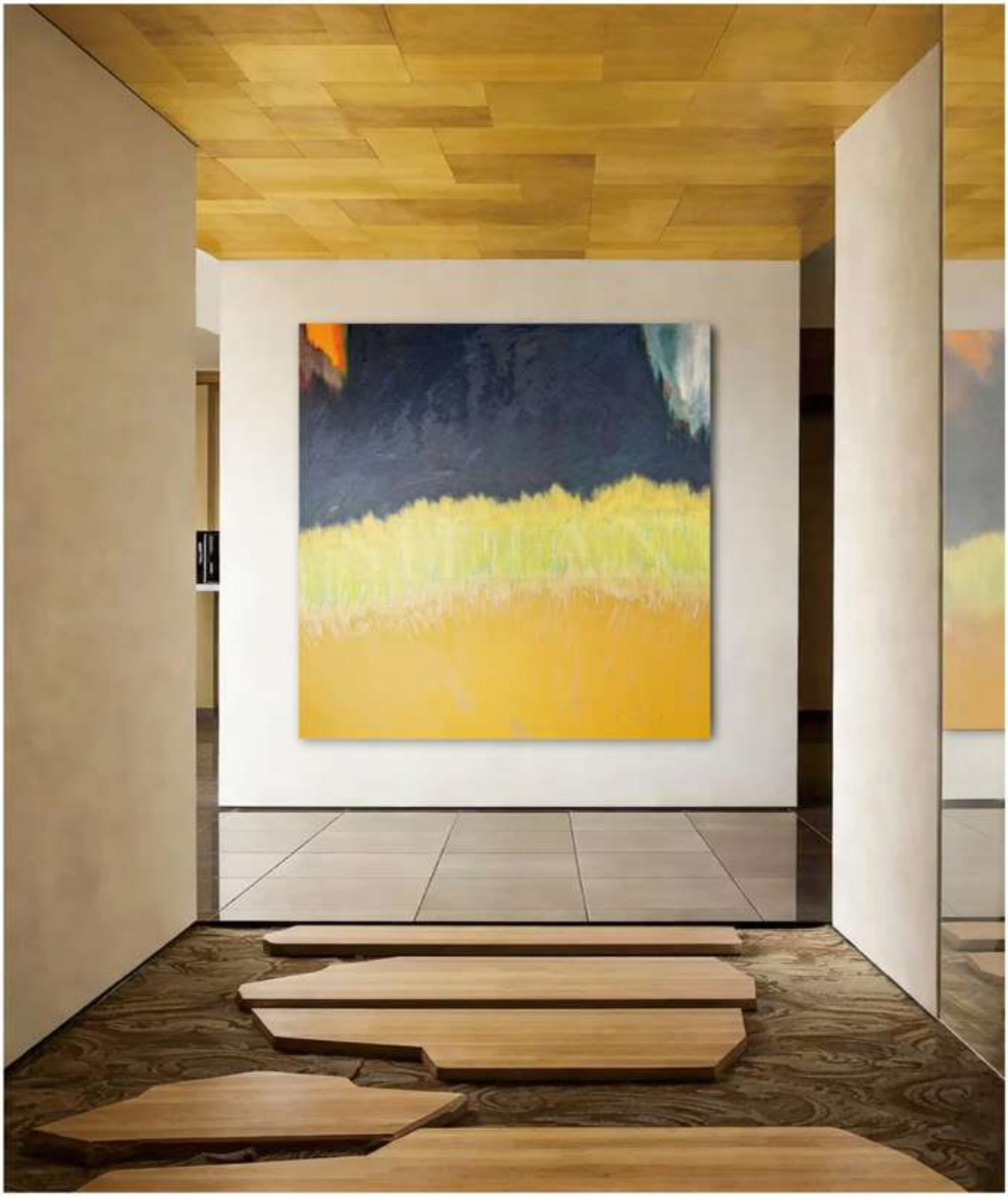
SILIAN



SILIAN

LONDON | GUANGZHOU | HONGKONG

ABOUT SILIAN

Silian Art is an art consultancy and production studio working at the intersection of art, design, and the built environment. More than advisors or suppliers, we see ourselves as creative collaborators—working with designers, brands, and cultural partners to shape how art lives within space.

Founded in 1997 and headquartered in Guangzhou, Silian has grown into an international practice connecting China and the United Kingdom. Alongside our London gallery, we work closely with a network of artists, craftsmen, and creative partners across regions, allowing the studio to bring diverse artistic perspectives into dialogue with contemporary design.

At Silian, art is developed as part of the narrative of a space and the story of the brands it represents. We collaborate closely with design teams to create original artworks and decorative objects that respond to the character, material language, and atmosphere of a place. Our in-house creative and production teams work alongside artists and craftsmen to translate artistic ideas into works that can be meaningfully integrated within architectural and interior environments.

Guided by the philosophy "Design Leads, Art Empowers." Silian combines international perspectives with an understanding of local cultural contexts to develop artworks that support both aesthetic expression and the practical realities of contemporary spaces.

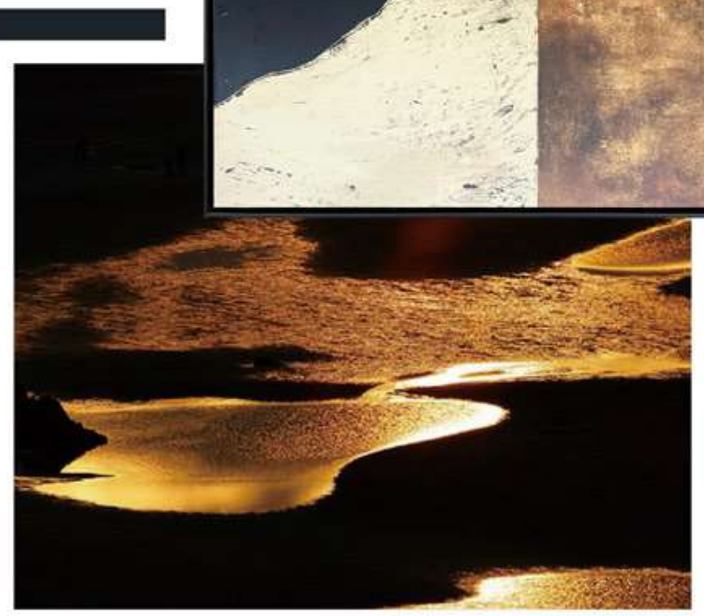
Silian's work ranges from bespoke artworks created for individual projects to collections developed for commercial and trade applications. By bringing together creative development and production expertise, the studio ensures that artistic vision, material integrity, and real-world implementation remain closely aligned.

Through this approach, Silian continues to explore how art can shape the identity, atmosphere, and cultural depth of the spaces people inhabit.

YS0060 750x750mm











TRAILS OF LIGHT



WHEN LIGHT SHAPES SPACE

A quiet dialogue between shadow, material, and form.

A TRIP AMONGST THE MOUNTAINS AND RIVERS



YS0061 750x750mm

"Mountains stand still, rivers flow on; the wind stirs the grain."
Mountains, silent, guard eternity; water, ceaseless, rushes to the distance.
Stillness and movement, both are journeys;
the soundless voice is the most expansive.

THE CREASES OF TIME



YS0062 400x1500mm

YS0063 1000x1500mm

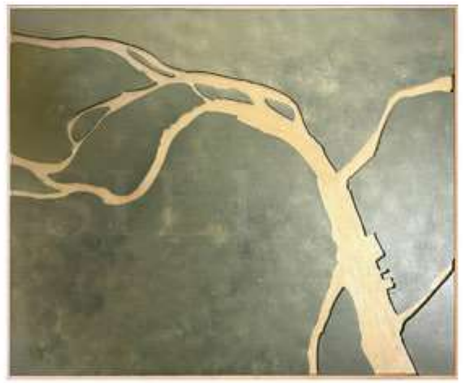
Layered forms unfold as a visual language, suggesting traces shaped by the quiet passage of time. Folded structures and interwoven color fields resemble marks left by years of accumulation, recording moments of fading and endurance. Gradual tonal shifts create a calm yet expressive rhythm across the composition. Within this restrained structure, time appears to unfold slowly, inviting viewers to pause and sense the quiet strength of memory and the stillness formed through time.



SWH01228 550x950mm



SWH01227 1350x950mm



SWH01229 1050x850mm



SWH01230 850x850mm

Inspired by the movement of rivers, this series captures the natural rhythm and winding flow of water. Undulating lines extend gently across the composition, resembling channels gradually shaped across the earth. The restrained visual language evokes the fluidity and unpredictability of water, reflecting the quiet coexistence of stillness and strength in nature. Within these tranquil compositions, viewers are invited to contemplate life as a river—continuously moving forward, converging, and unfolding in an endless rhythm of time and change.



ECHOES OF TIME

The Art of Nature



SWH01225 550x550mm



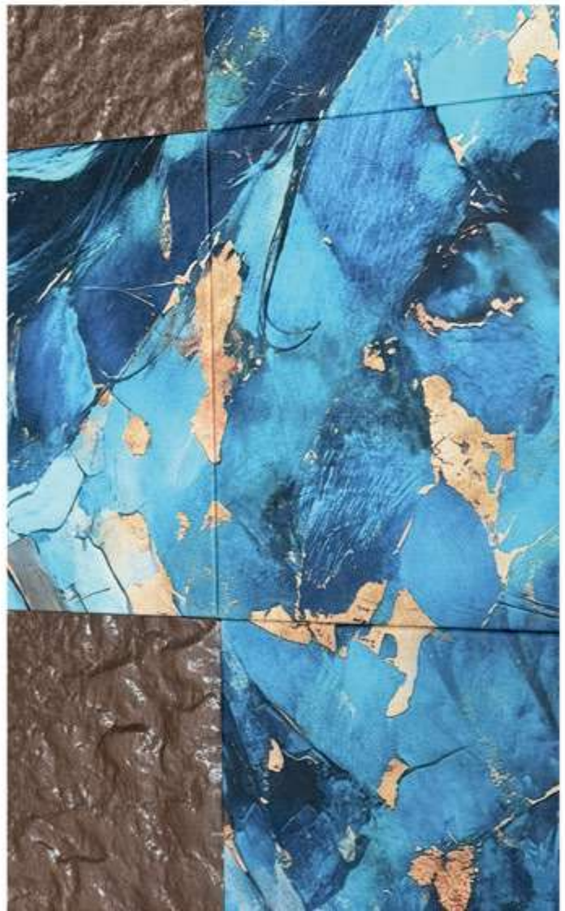
SWH01226 550x550mm

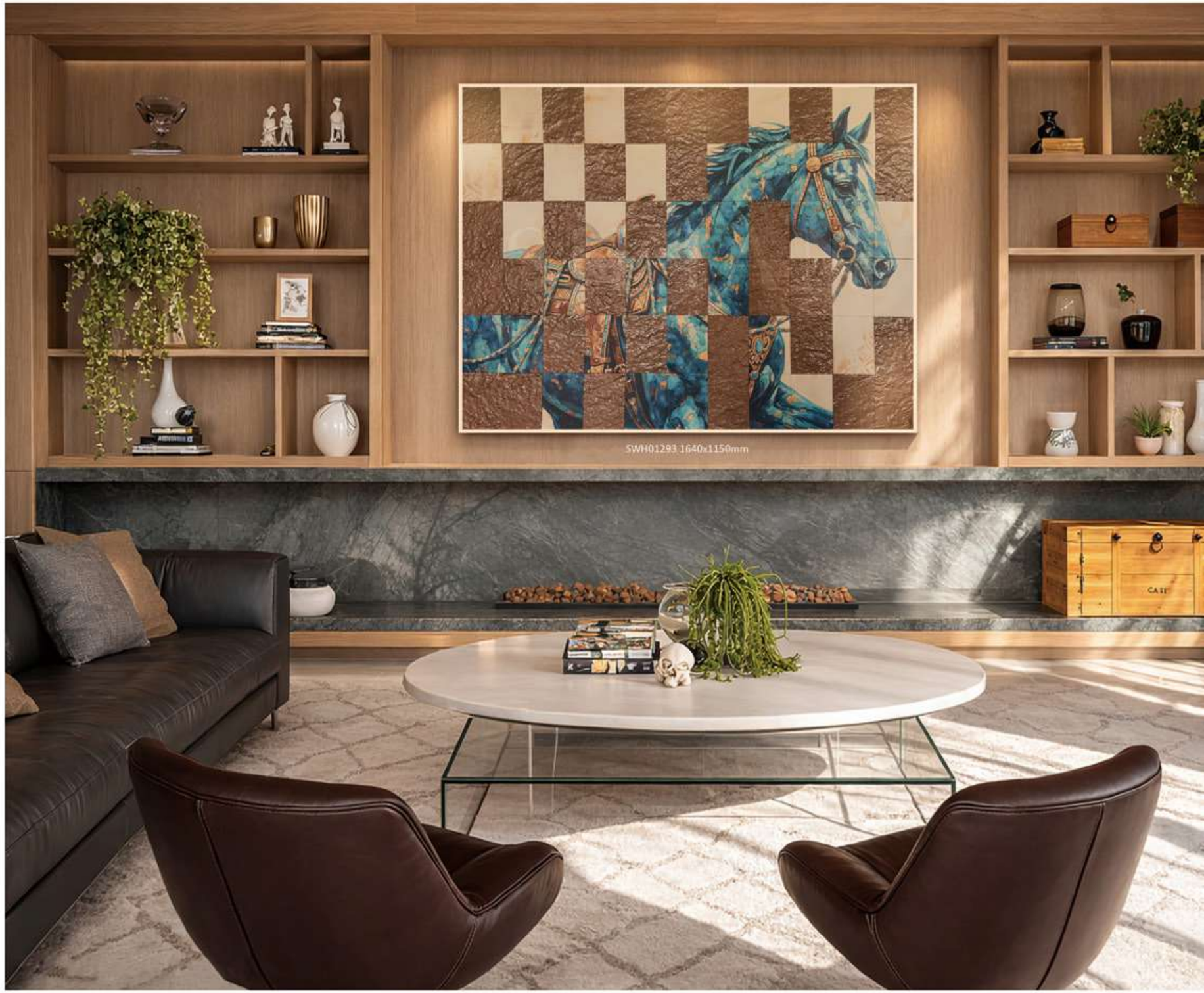
Inspired by elements of nature, the works capture subtle details from everyday life through layered materials and rich textures. The gently undulating surfaces seem to hold traces shaped by time and natural processes, revealing quiet depth as light shifts across them. These organic textures evoke a sense of calm and contemplation, encouraging viewers to rediscover the beauty hidden within ordinary objects and to reflect on the memories and emotions quietly embedded in daily life.



BREAKING THROUGH

The composition is built from staggered, overlapping square forms and layered textures, creating a rhythmic visual structure. Like a shell gradually being opened, the powerful silhouette of a galloping horse subtly emerges from within. Rough and organic surfaces seem to record traces left by time and force, forming a unique visual rhythm between fragmentation and reconstruction. The horse's resolute gaze and lifted posture symbolize the will to break free from constraints and move toward distant horizons, inviting viewers to sense an awakened vitality within the layered composition.

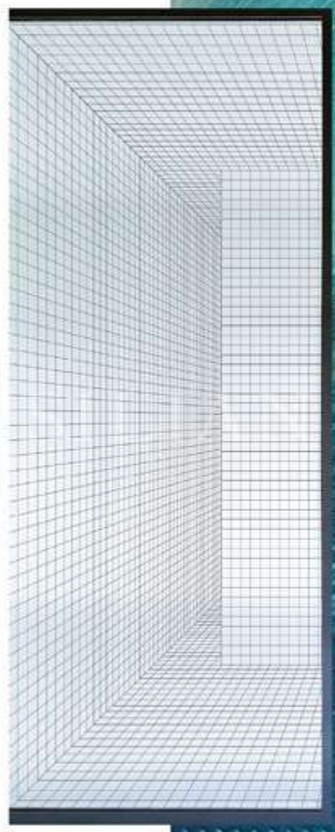




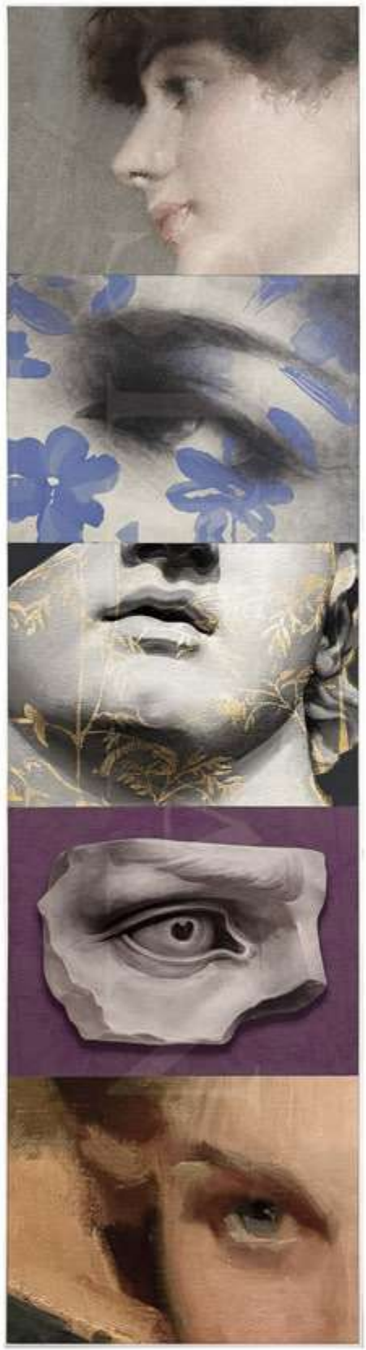

BQPT3153 600x1200mm

MORPHING FORMS


BQPT3154 1000x1500mm


JH04036 600x1500mm

Constructed with mixed media, the work presents a layered and rhythmic visual structure. Through the accumulation of fine linear elements and gradual color transitions, forms appear to emerge and transform within a sense of motion. The composition oscillates between order and rhythm, evoking the surging energy of nature—at times resembling waves rolling and unfolding, at others like petals quietly opening. The interplay of light and spatial depth creates a sense of lightness and layered atmosphere, inviting viewers to experience the continuous growth of natural forces and the quiet rhythm of life within the flowing structure.



YH01516 600x2250mm





SWH01203 700x1000mm



Through the combination and contrast of different visual elements, the work explores the subtle relationship between natural textures and geometric order. Structures and surface patterns interweave within the composition, creating a visual space that is both calm and layered. The tension between roughness and softness, nature and rational form unfolds within a unified structure, allowing the work to convey a sense of tactile richness and the passage of time through its restrained composition. Gentle tones and balanced forms create a quiet, contemplative atmosphere, inviting viewers to sense the serene intersection of nature and artistic expression between detail and empty space.



SWH01202 600x600mm





SWH01204 720x1000mm

Inspired by the image of an hourglass, the work uses flowing curves and linear structures to evoke the movement of sand passing slowly through a narrow passage, suggesting the silent passage of time. Layered visual textures and subtle rhythms gradually unfold across the composition, creating a sense of depth and spatial resonance. Through a restrained and minimalist visual language, the piece reflects the delicate and enduring relationship between time and space, inviting viewers to pause and contemplate the quiet rhythm of time as it slowly unfolds.



SWH01205 720x1000mm

HOURGLASS



SWH01232 720x1000mm

MEMORIES SETTLE

Unfolding through an orderly grid, resembling a quiet library of memories. Each square element appears like a small box preserving fragments of experience and emotional traces. Through repetition and visual rhythm, a gentle sense of time accumulates across the composition. Inviting viewers to pause and contemplate, as if browsing through a personal archive where moments of life—once quietly stored away—are rediscovered and brought back into awareness.



RHYTHMS OF THE FIELD



SWH01208 1000x1200mm



SWH01209 1000x1200mm

Natural grass fibers are carefully woven into minimalist geometric compositions, revealing a quiet harmony between craft and nature. The interlacing textures echo the rhythm of fields and the gentle traces left by wind and soil, suggesting the timeless cycle of spring planting and autumn harvest. Through its raw materiality and refined weaving, the work carries a calm and grounded presence. It invites viewers to pause and reflect on the passage of seasons and the quiet continuity of life, as if standing in an open field, listening closely to the subtle stories whispered by nature.



SWH01200 700x900mm

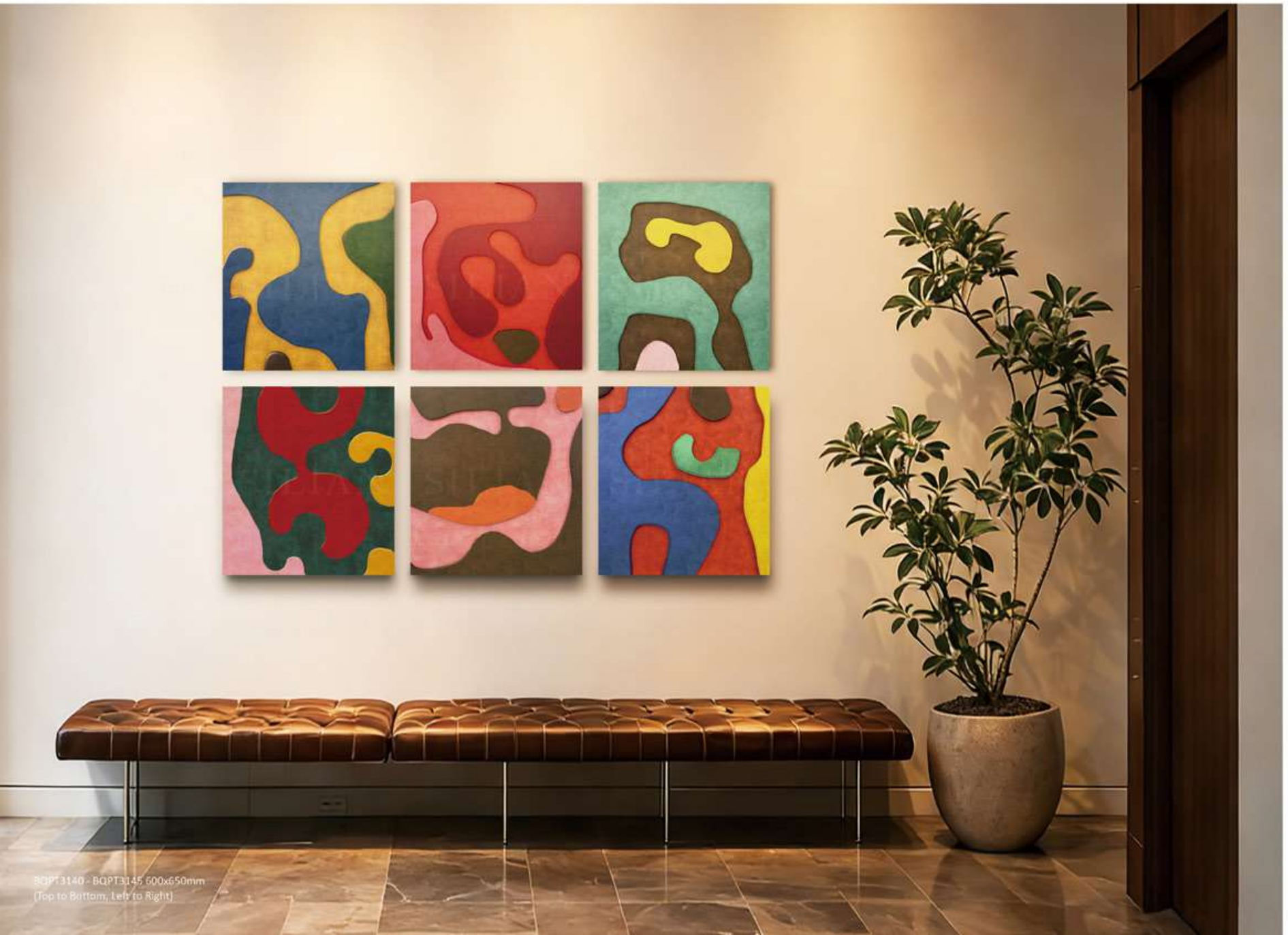
Through a restrained yet expressive visual language, the work explores the relationship between form and shadow. Branch-like extending structures and quiet silhouettes create a clear and profound visual rhythm through the contrast of black and white. Lines unfold like invisible trajectories, while the imagery echoes like fragments of memory within space, weaving a subtle and poetic narrative. With its controlled composition and thoughtful use of negative space, the work invites viewers to sense the latent energy and the traces left by time between form and space.

INVISIBLE TRACES



SWH01201 600x800mm

DANCING



BQPT3140 - BQPT3145 600x650mm
(Top to Bottom, Left to Right)



Freely flowing organic forms extend and intertwine across bold fields of color, forming a rhythmic visual structure. Undulating lines suggest dancing figures unfolding lightly in space. Through the interaction of color and line, the composition releases an energetic and uplifting pulse, expressing a vibrant sense of vitality and freedom. Within this dynamic arrangement, viewers are invited to sense a natural order that seems to grow and evolve through movement.



CHROMATIC UNBOUND



SWH01294 1100x1100mm



SWH01295 1100x1100mm

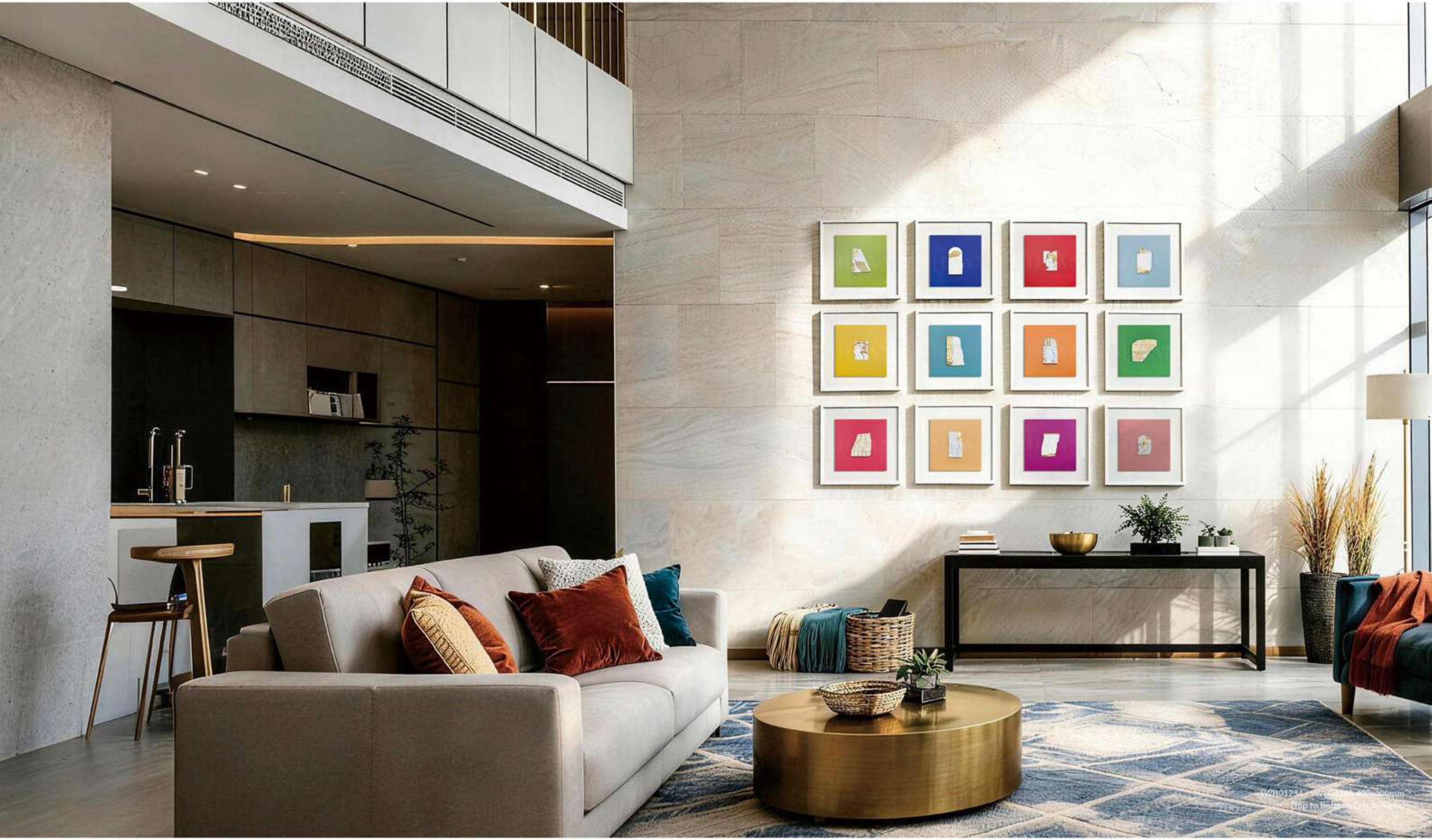


RESONANCE OF EMOTIONS



BQPT3147 600x600mm

Layered structures form rhythmic geometric compositions, where lines of varying colors and directions echo across space like emotional waves unfolding through time. Four independent yet interconnected forms suggest distinct emotional fields, balancing contrast and resonance within a unified visual rhythm. Through shifting structures and evolving color patterns, the composition reveals moments of emotional flow and connection, inviting viewers to sense a quiet yet expanding tension between order and movement.





BQPT3138 520x650mm



BQPT3137 520x650mm

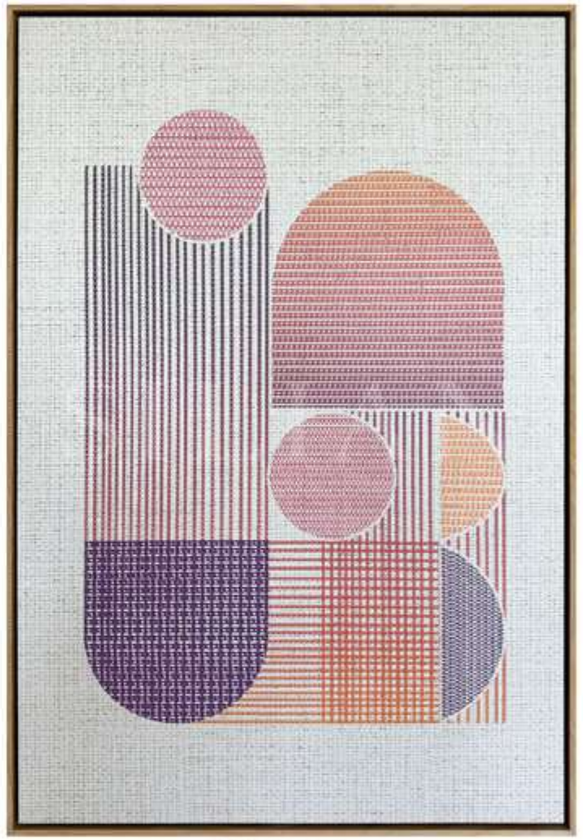


BQPT3139 520x650mm



BQPT3136 520x650mm

GOLDEN SEA



BQPT3146 650x950mm

Constructed through rhythmic horizontal lines that evoke the layered surface of the sea at dawn. A warm orange-red circle appears like the rising sun, gradually emerging within subtle tonal transitions. The ordered structure of the lines and the soft gradient of colors create a quiet, breathing visual space, reminiscent of the first light unfolding along a tranquil shoreline. A restrained and minimal visual language conveys the serenity and warmth of sunrise, suggesting a moment when light gently awakens the horizon with calm and hope.

BEYOND THE CENTER



BQPT3148 500x650mm

A circular void becomes the visual center from which the composition unfolds. Surrounding forms and colors appear like fragments drawn into focus, interacting through contrast and layered rhythms. The circle functions both as a field of light and as a window of perception, allowing the surrounding elements to establish new relationships within the space. Through the interplay of color, structure, and openness, the composition creates a quiet yet subtly dynamic atmosphere, inviting viewers to sense the shifting dialogue between center and surrounding forms.





BQPT3150 600x600mm

QUIET TRACES

Constructed through simplified forms and gentle tonal contrasts, forming a quiet spatial dialogue. Flowing lines and geometric shapes unfold like subtle pathways across the composition, guiding the gaze through layers of structure. Warm hues interact with calm textures, creating an atmosphere that feels both composed and intimate. A balance emerges between rational geometry and emotional warmth, allowing the space to breathe. Within this restrained visual language, stillness, structure, and quiet warmth coexist in subtle harmony.



SWH01220 600x750mm



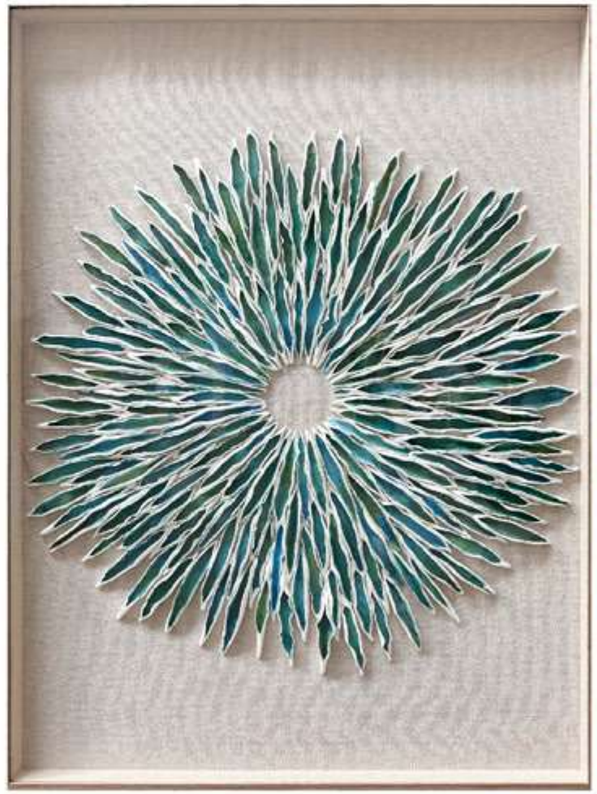
SWH01198 1450x2600mm

CHASING THE WIND

Scattered forms are reassembled into the silhouette of a running figure. The fractured edges create a light yet powerful rhythm in space, while shifting tones seem to be carried by the wind, suggesting movement, speed, and direction. What once existed as separate fragments gains new vitality through recomposition, allowing the form to unfold between rupture and renewal. The work expresses a sense of forward momentum, as if the figure is running through the wind—chasing freedom, energy, and a distant horizon.

RIPPLE

Forming a radiating structure that unfolds outward in rhythmic layers, reminiscent of ripples spreading across a quiet water surface. Delicate blue and white elements gather at the center and gradually expand toward the edges, creating movement within an ordered composition. Subtle shifts of texture and light bring a gentle vitality to the surface. Through its expanding form, a quiet sense of energy and time appears to move outward, suggesting the subtle yet continuous pulses of life within nature.





SWH01215 600x800mm

SWH01199 1600x1200mm









SWH01207 1200x1200mm

Defined by a delicate concentric structure, where intricate and rhythmic patterns expand outward like the pupil of an eye in quiet focus. Subtle transitions between cool blues and warm tones create a deep and tranquil visual field. Ordered structure interacts with the gentle movement of color, establishing a balance between clarity and emotion. Within this contemplative space, perception, awareness, and inner stillness seem to gradually converge.

PUPIL

THE CHAPTER OF PALM





Ordered in tones of black and gold, the composition unfolds through the quiet presence of palm forms. Dark lines carry a sense of resilience and strength, while subtle golden hues evoke the richness of life and growth. Each leaf becomes a fragment of landscape, each panel a chapter within a larger narrative. Together they speak of self-sustaining vitality and the quiet power of endurance. Like palms rising against the wind, the work reflects a journey of perseverance—where growth emerges from adversity, and where, in time, life gathers its own light and radiance.



SWH01219 800x800mm

RIBBON

Tracing ribbon-like forms through soft, flowing curves that move gently across the surface. Layered lines and subtle tonal variations create a sense of lightness and rhythm, as if delicate ribbons are drifting through space. Circular gestures in the background interact with vertical sculptural elements in the foreground, forming a quiet dialogue between flatness and depth. Through this restrained composition, a graceful movement emerges that feels both calm and continuous, suggesting the subtle unfolding of time and emotion as they quietly spiral within the surrounding space.

HALO



MEMORY

Layered imagery and textures form a visual collage of time and memory. Fragments of medieval architecture, sculpture, and artistic motifs emerge across the composition like echoes from a distant past. Though centuries pass and the world continues to transform, the beauty of that era remains preserved through artistic traces. Each image appears as a quiet resurfacing of history. Within this layered structure, past and present gently converge, allowing memory, culture, and the resonance of time to continue unfolding.

BQPT3185 2100x2100mm





YH01515 1000x1450mm

OLD DAYS

Dense and layered textures gradually spread across the surface, resembling traces of time settling and accumulating. Rough, repeated marks create a gentle veil, yet beneath these layers fragments of warm and weathered color quietly appear. These subtle glimpses feel like echoes of past light and memory—partially hidden yet impossible to erase. A delicate balance emerges between weight and warmth, allowing memory to surface through texture. Within this restrained composition, a quiet sense of endurance appears, suggesting that beneath the passage of time, traces of tenderness and beauty continue to remain.



CHARM





Defined by flowing and simplified curves that extend gracefully through space. The interplay of light and shadow, together with the contrast of black and white, enhances the rhythm and elegance of the form. Subtle textural elements introduce a sense of softness that complements the structure of the composition, adding warmth and quiet depth. Through the balance of fluid lines and restrained structure, a calm yet confident presence gradually emerges. The composition ultimately conveys a timeless elegance, where form, texture, and movement coexist in harmonious simplicity.



SWH01284 300x300mm

SWH01285 300x300mm

SWH01286 300x300mm



SWH01287 300x300mm



SWH01288 300x300mm



SWH01289 300x300mm



SWH01290 300x300mm



SWH01291 300x300mm



SWH01282 300x300mm

SLICED SPACES

The Art of Structure





FORMS OF NATURE

Inspired by forms shaped through natural growth, preserving irregular contours and the traces left by time. Undulating surfaces, open spaces, and flowing lines evoke the quiet movement of wind, water, and life gradually shaping the landscape. Each composition suggests a fragment of nature's own language, where form emerges through slow transformation rather than deliberate design. Within these organic structures, a sense of calm strength and timeless presence unfolds, inviting contemplation of the subtle rhythms and enduring order found in the natural world.

SWH01262-1 300x300mm

SWH01262-2 300x300mm



SWH01262-3 300x300mm



SWH01262-4 300x300mm





SWH01263 - SWH01268 300x300mm
(Left to Right, Top to Bottom)

Exploring the relationship between growth and structure. Frames suggest an ordered boundary, while the forms within appear to expand and unfold as if guided by an organic rhythm. The contrast between restraint and vitality creates a subtle tension, where controlled geometry meets the quiet persistence of life. Within these defined spaces, growth seems to emerge gradually, suggesting movement, transformation, and the passage of time. A dialogue unfolds between imposed order and the natural impulse of forms to extend, evolve, and quietly transcend their boundaries.

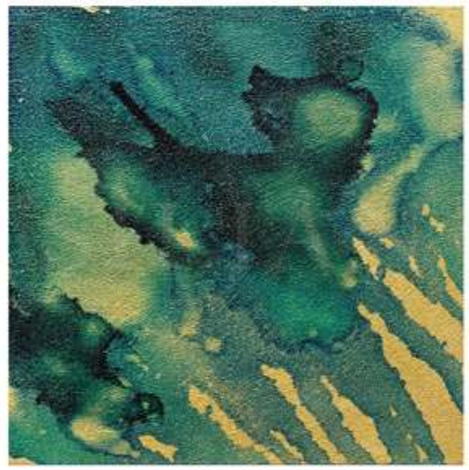
FRAMES OF GROWTH







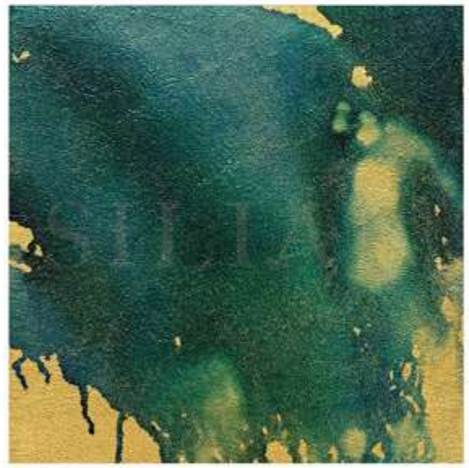
YH01527 300x300mm



YH01529 300x300mm



YH01528 300x300mm



YH01530 300x300mm

FOREST LUMINANCE

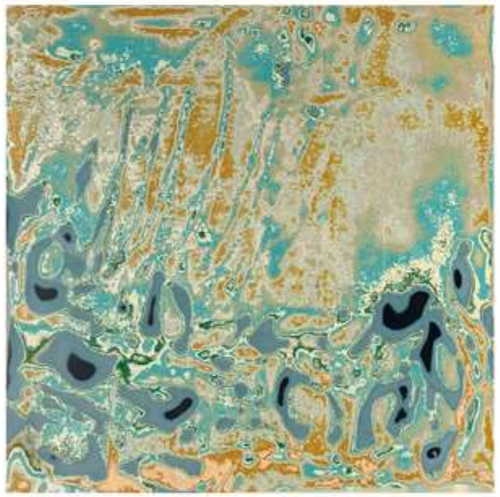


TRACES OF MOSS

The Art of Texture



YS0078 300x300mm



YS0079 300x300mm

Flowing layers and textured surfaces form organic patterns reminiscent of moss quietly spreading across a damp landscape. Tones of green interwoven with subtle gold suggest the gradual accumulation of time upon nature. Rather than depicting a specific scene, a quiet sense of growth and persistence gradually emerges. Within delicate variations of texture and color, traces appear and fade like memories shaped by time. The composition invites contemplation of nature's slow rhythms, where life unfolds gently and almost imperceptibly over time.





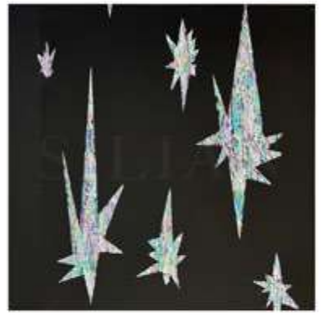
YS0077 300x300mm



YS0064 300x300mm



YS0075 300x300mm



YS0074 300x300mm



YS0067 300x300mm



YS0076 300x300mm

SILENT STARFIELD

Set against a deep, dark field, delicate specks of light and subtle lines drift across the surface like stardust suspended in the night sky. Faint traces of luminosity expand quietly, suggesting distant constellations and the vastness of space. The composition evokes a sense of stillness and depth, inviting viewers to pause and contemplate the quiet immensity of the universe. Within the scattered lights, the work reflects a slow passage of time and space, where silence, distance, and subtle radiance create a meditative atmosphere reminiscent of a tranquil starfield.



AUTUMN EMBERS

Grounded in deep, dark tones, with warm accents of orange and red emerging like fallen leaves and lingering light in an autumn landscape. Flowing textures and scattered highlights evoke the quiet traces left by time as seasons shift. A sense of growth and fading warmth unfolds together, reflecting the gentle transition of nature. Within the dark field, flickers of color appear like embers, creating a contemplative atmosphere that carries the quiet intensity and poetic calm of autumn.



YS0073 300x300mm



YS0070 300x300mm







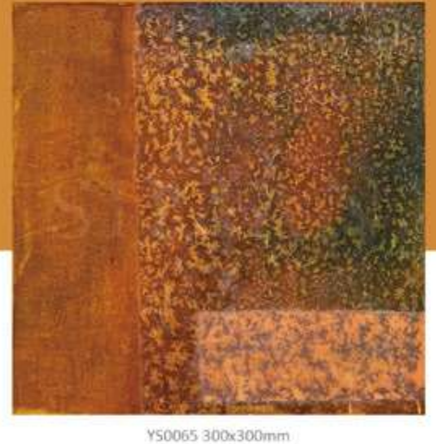
YS0068 300x300mm



YS0072 300x300mm



YS0069 300x300mm



YS0065 300x300mm



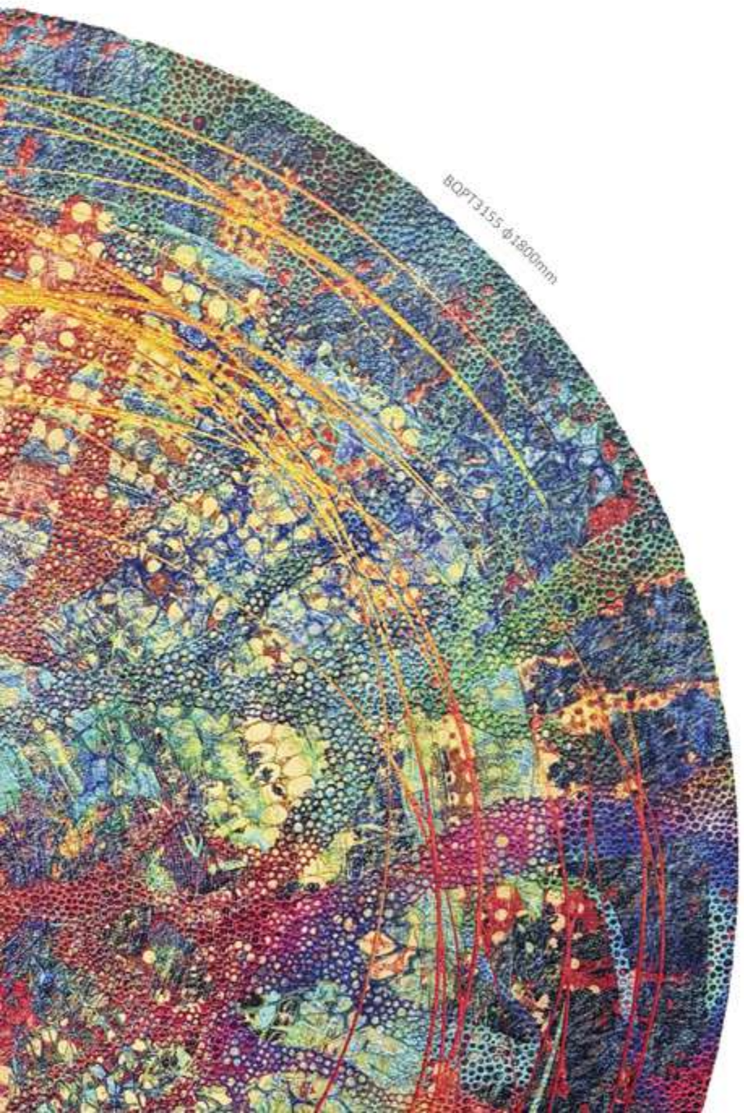
YS0071 300x300mm

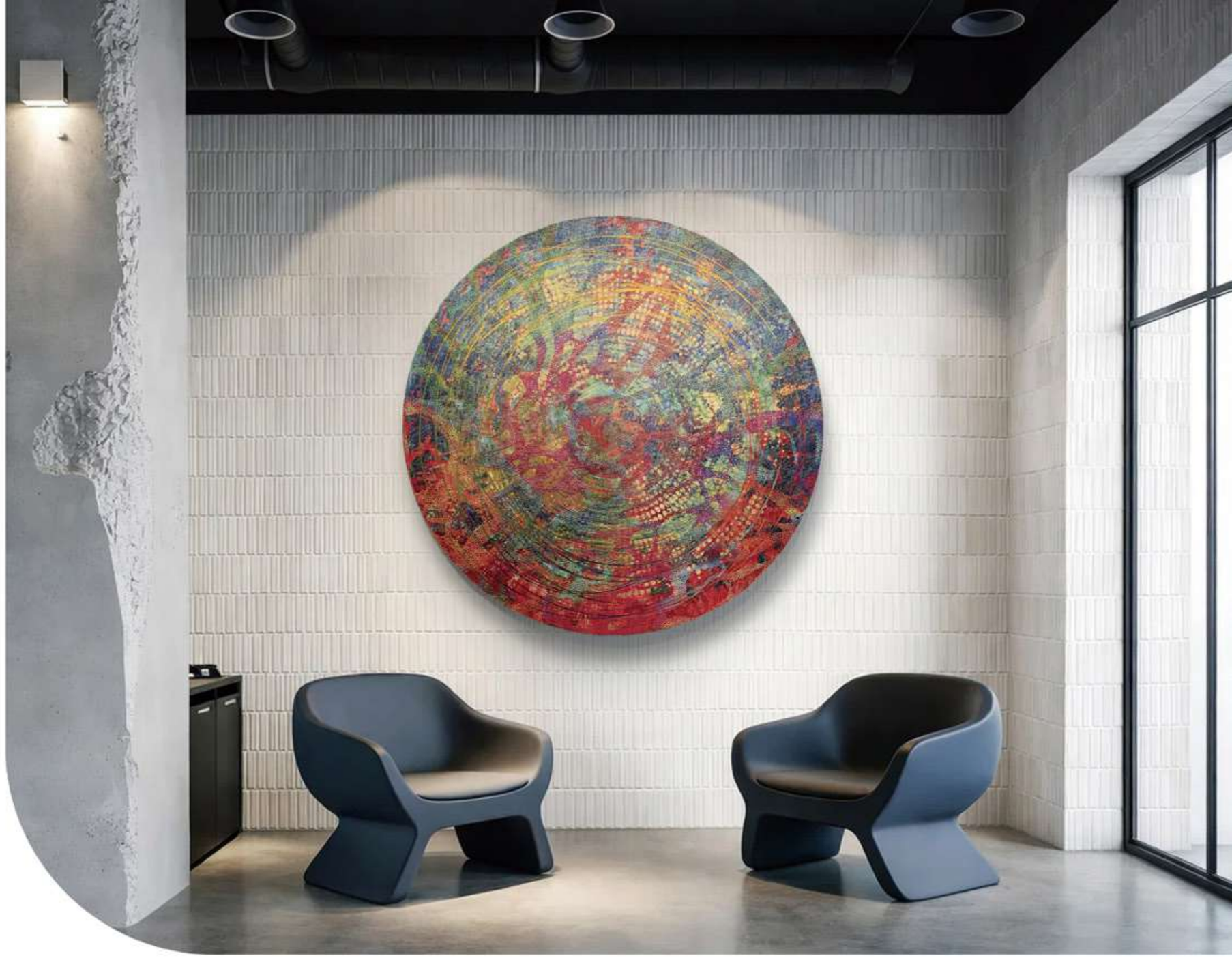


YS0066 300x300mm



The circular composition symbolizes the cyclical order of life and the cosmos. Vibrant colors spiral through layered textures, gathering and expanding like energy moving across time and space. The image conveys both a sense of breakthrough and a profound stillness, echoing the silent rhythm through which the universe gives rise to life. Interwoven colors and patterns create a visual meditation on existence, inviting the viewer to contemplate the relationship between movement and silence, individuality and the whole. Within this swirling field, the work becomes a quiet philosophical reflection on the endless cycle of life and the vastness of the cosmos.





WHEEL OF LIFE



Irregular forms scatter across the surface, resembling fragments quietly embedded beneath layers of everyday life. Within these shapes, textured colors emerge softly, hinting at hidden emotions and memories resting beneath the surface. Small and subtle beauty, often unnoticed, gradually reveals itself through moments of quiet observation. Through the contrast between presence and emptiness, a restrained yet gentle energy unfolds. Within this quiet space, overlooked moments of life begin to glow softly, allowing simplicity and memory to surface with quiet clarity.

BQPT3151 1000x1450mm

BREAK AWAY







YH01510 800x1200mm

Bold textures and spontaneous forms move freely across the surface. Bright, contrasting colors leap and interact with one another, creating a lively and energetic rhythm. What first appears chaotic gradually reveals its own visual harmony, as shapes and colors find balance within movement. A sense of emotional release emerges through this dynamic arrangement. Within the vibrant palette and playful gestures, a spirit of freedom, imagination, and joy unfolds—like a cheerful story written through color and motion.

BLUE AND WHITE CONCERTO



YH01511 400x1200mm

YH01512 1200x1200mm

This hand-painted oil work is composed around a dialogue between deep blue and pure white, arranged in layered strokes and rhythmic structures. The blue evokes the depth of ocean and sky, while the white introduces clarity and calm. Through repetition and subtle variation, the composition forms a visual cadence that feels both structured and fluid. The contrast between tones creates a balance of tension and serenity, allowing the painting to unfold like a quiet musical passage. In its restrained palette and measured rhythm, the work suggests the subtle pulse of nature emerging gently within stillness.



YH01514 1800x1800mm

WHEAT WAVES

Soft gradients and layered brush-like textures evoke the gentle movement of rolling wheat fields. The surface ripples like waves of grain stirred by a quiet wind. Subtle luminous tones allow the colors to shimmer faintly under light, reminiscent of moonlight drifting across a vast field at night. The contrast between deep darkness and warm golden hues creates a tranquil and poetic atmosphere. Within this quiet landscape, a moment of stillness unfolds, suggesting the slow breath of nature and the subtle rhythm of the land.

MICROCOSM



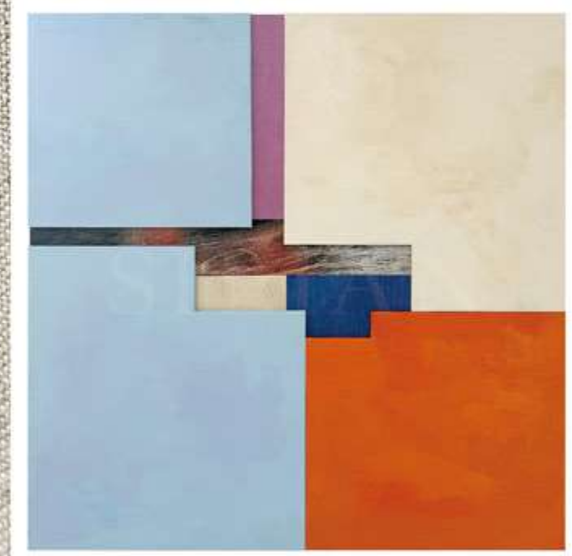
SWH01217 600x750mm

A restrained and minimal composition creates a deep sense of spatial focus. Layered frames gradually draw the gaze toward the center, suggesting fragments of time and memory compressed into a small space. Within this focal point, a sculptural presence appears subtly, like a distant echo of history revealed on an intimate scale. The contrast between textured structure and pure color fields establishes a balance between calmness and tension. As a quiet "microcosm," the composition suggests that vast histories and emotions often reside within the smallest of spaces.

BETWEEN ORDER



YH01506 520x695mm



SWH01216 600x600mm

Constructed through geometric forms and carefully balanced color fields, forming a restrained visual space. Shapes intersect, align, and assemble, creating a sense of order while subtle variations of color introduce quiet emotional undertones. A calm structural logic guides the composition, yet beneath the surface lies a delicate tension between control and expression. Through the balance of rational arrangement and nuanced feeling, a contemporary rhythm emerges that feels both composed and dynamic. Within this dialogue of structure and color, order becomes a vessel through which emotion is quietly articulated.

GOLDEN CURRENTS



SWH01213 500x370mm

Soft undulating forms and warm golden tones create a visual field that feels gently in motion. Layered folds and subtle luminosity suggest energy quietly gathering and extending through space, forming a presence that is both calm and alive. Light travels across the rising contours, revealing shifting rhythms within the still composition. Through a restrained yet expressive language of form, a moment emerges where light and structure converge. Like a landscape shaped by radiance and time, a quiet field of flowing golden currents gradually unfolds.



YH01509 1600x1200mm

FLOWING

Flowing colors unfold to create a light and expansive sense of space. Different hues gradually merge and spread through layered intersections, like ripples gently expanding across still water. What appear to be spontaneous traces form naturally through the passage of time and the pull of gravity, allowing colors to permeate one another between transparency and shifting light. A quiet sense of freedom and tranquility emerges, like a dream slowly unfolding—where movement gathers into a soft yet profound poetic atmosphere.

EARLY SPRING

The work combines translucent fabric with hand-painted oil techniques to create a soft and layered sense of space. Gentle breezes seem to move through branches and waterside grasses, evoking the quiet awakening of the earth after winter's stillness. Subtle greens and diffused light blend together, capturing the delicate moment when life begins to stir. The composition flows between transparency and form, allowing the atmosphere of early spring to unfold gradually. Like a whisper of warmth returning to the landscape, it reflects the calm renewal and quiet vitality of nature's beginning.





YH01508 800x800mm

YH01507 1350x1500mm





YH01513 1000x1200mm

SEDIMENTS OF THE EARTH

Built upon earthy tones and layered textures that evoke the weight and structure of the land itself. A grid-like arrangement suggests traces slowly accumulated over time, while mottled colors and subtle cracks resemble the weathered surface of soil and stone. Between order and organic irregularity, a quiet process appears—one through which the earth records the passage of time. Each textured fragment reads like a memory embedded within the ground, revealing the enduring rhythm of sedimentation, transformation, and continuity within the natural world.



YH01517 300x300mm



YH01518 300x300mm



YH01519 300x300mm



YH01520 300x300mm

SEDIMENTED RELICS





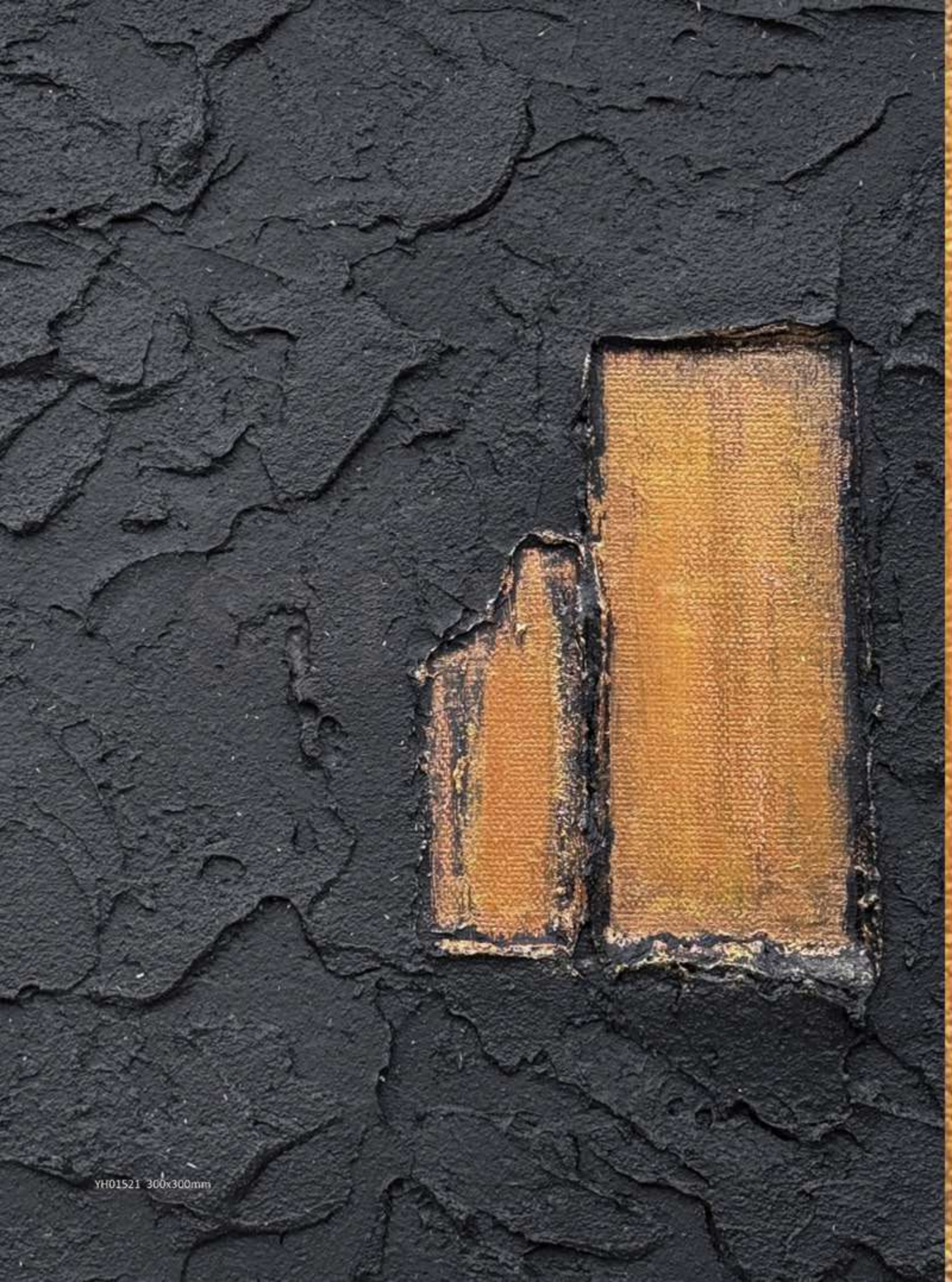
YH01531 - YH01534 300x300mm
(Left to Right, Top to Bottom)

The Art of Nature

SUBMERGED TIME

Drawn from the quiet formations found on a lakebed. Layered colors and textures evoke sediments slowly accumulated beneath still water, where minerals, silt, and organic traces gradually settle over time. Subtle variations in tone suggest the movement of water and the silent passage of time shaping the surface. A calm and contemplative atmosphere emerges, reminiscent of natural processes unfolding beneath the lake. Through these layered impressions, a quiet rhythm of accumulation and transformation within nature gradually reveals itself.

VEINS OF THE TREE



YH01521 300x300mm



YH01522 300x300mm



YH01523 300x300mm



YH01524 300x300mm



YH01525 300x300mm

YH01526 300x300mm



BQPT3164 300x300mm



BQPT3156 300x300mm



BQPT3158 300x300mm



BQPT3157 300x300mm



BQPT3159 300x300mm

Fragments of varied textures and forms come together to create a rhythmic visual structure between order and variation. Abstract lines and blocks of color intersect and interact, allowing new relationships to emerge through division and connection. Each detail echoes the language of natural patterns, unfolding quietly across the composition. Balanced between decorative sensibility and structural clarity, the works explore how patterns can shift, expand, and resonate within a restrained visual field, revealing a subtle dialogue between form, rhythm, and spatial harmony.

BETWEEN PATTERNS



BQPT3160, BQPT3178, BQPT3184, 300x450mm
BQPT3182, BQPT3181, 300x300mm
BQPT3183, BQPT3172, BQPT3171, 300x300mm
(Left to Right, Top to Bottom)



YH01545 300x300mm



YH01546 300x300mm



YH01547 300x300mm



YH01548 300x300mm



LIGHT IN THE FISSURES

Textured surfaces unfold through layered structures and naturally emerging fissures. The cracked patterns evoke parched earth or weathered walls shaped by time. Within these subtle fractures, traces of gold appear like light gently seeping through hidden depths, bringing a quiet vitality to the still surface. The contrast between rough textures and delicate lines suggests the slow accumulation of time, where light interacts softly with the surface. Through these fissures, a quiet movement of illumination emerges, revealing a delicate balance between erosion, transformation, and renewal.





YH01535 - YH01538 300x300mm
(Left to Right, Top to Bottom)



GLIMMER

Fine golden lines gently unfold across a quiet and restrained surface, like faint traces of light resting upon time. Their flowing movements contrast with the subtle order of the background, creating a delicate balance between spontaneity and structure. The soft glimmer appears almost alive, as if light were quietly breathing within the surface. In this calm interplay of rhythm, texture, and luminosity, the composition reveals a subtle vitality—where the simplest marks become carriers of warmth, presence, and quiet energy.

WOODEN WORLD





SWH01218 2000x1200mm

Layers of stacked wooden blocks construct a rhythmic and structured visual field. Geometric patterns repeat and transform across the surface, suggesting the organic growth of natural forms within a rational framework. The interplay of light and dark motifs creates a subtle sense of visual illusion, guiding the viewer through shifting layers of order and variation. The composition unfolds like a virtual landscape built from shapes and lines, where structure and spontaneity coexist. Within this quiet yet intricate system, the work evokes a world of endless possibilities where nature, geometry, and imagination intertwine.



SWH01269 300x300mm



SWH01274 300x300mm



SWH01275 300x300mm



SWH01270 300x300mm



SWH01271 300x300mm



SWH01276 300x300mm



SWH01277 300x300mm



SWH01272 300x300mm



SWH01273 300x300mm



SWH01278 300x300mm

TOTEMS OF THE FOREST



SWH01282; SWH01280; SWH01281 300x600mm
SWH01279; SWH01283 300x300mm
(Top to Bottom, Left to Right)



Inspired by the patterns of living creatures in the forest, where natural totemic symbols are reinterpreted through rhythmic, hand-drawn lines. Motifs reminiscent of zebra stripes and leopard spots are abstracted into dynamic graphic forms, forming a visual language that feels both primal and powerful. The interplay of different patterns suggests symbolic traces emerging from deep within the forest. Within this layered arrangement of texture and form, the vitality of nature and the order of decorative composition intertwine and coexist.





SWH01297-1 300x300mm



SWH01297-2 300x300mm



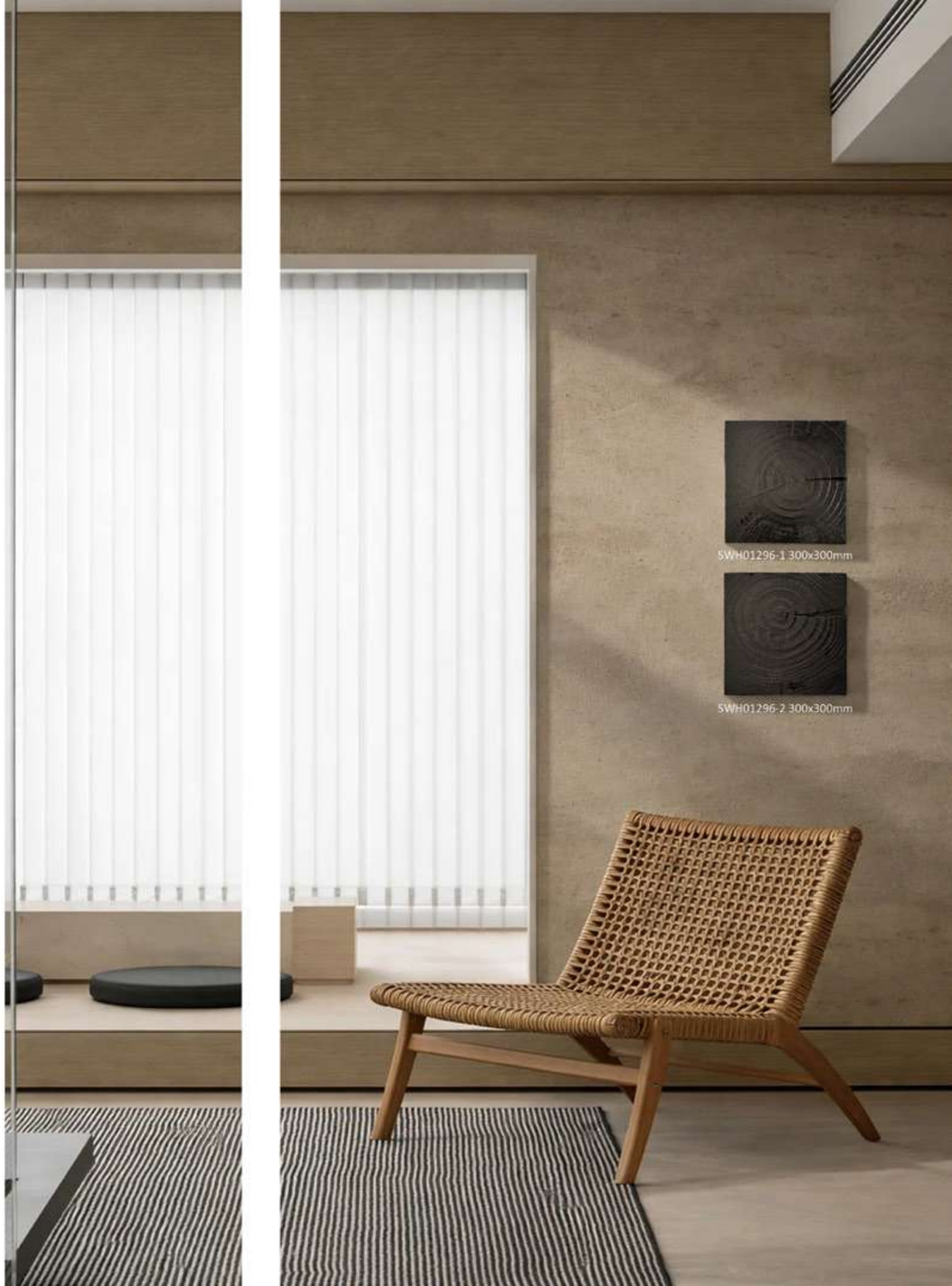
SWH01297-3 300x300mm



SWH01297-4 300x300mm

Centered on the imagery of tree rings, the works evoke the quiet passage of time recorded in naturally expanding patterns. Layered circular lines suggest the rhythm of growth, while subtle cracks and tonal variations introduce moments of chance within an ordered structure. What appears calm and restrained gradually reveals traces of time and transformation. Like marks left by years of living, these rings embody accumulation, memory, and continuity, inviting viewers to reflect on the enduring dialogue between nature, time, and the silent process of growth.

RINGS OF WOOD



SWH01296-1 300x300mm

SWH01296-2 300x300mm



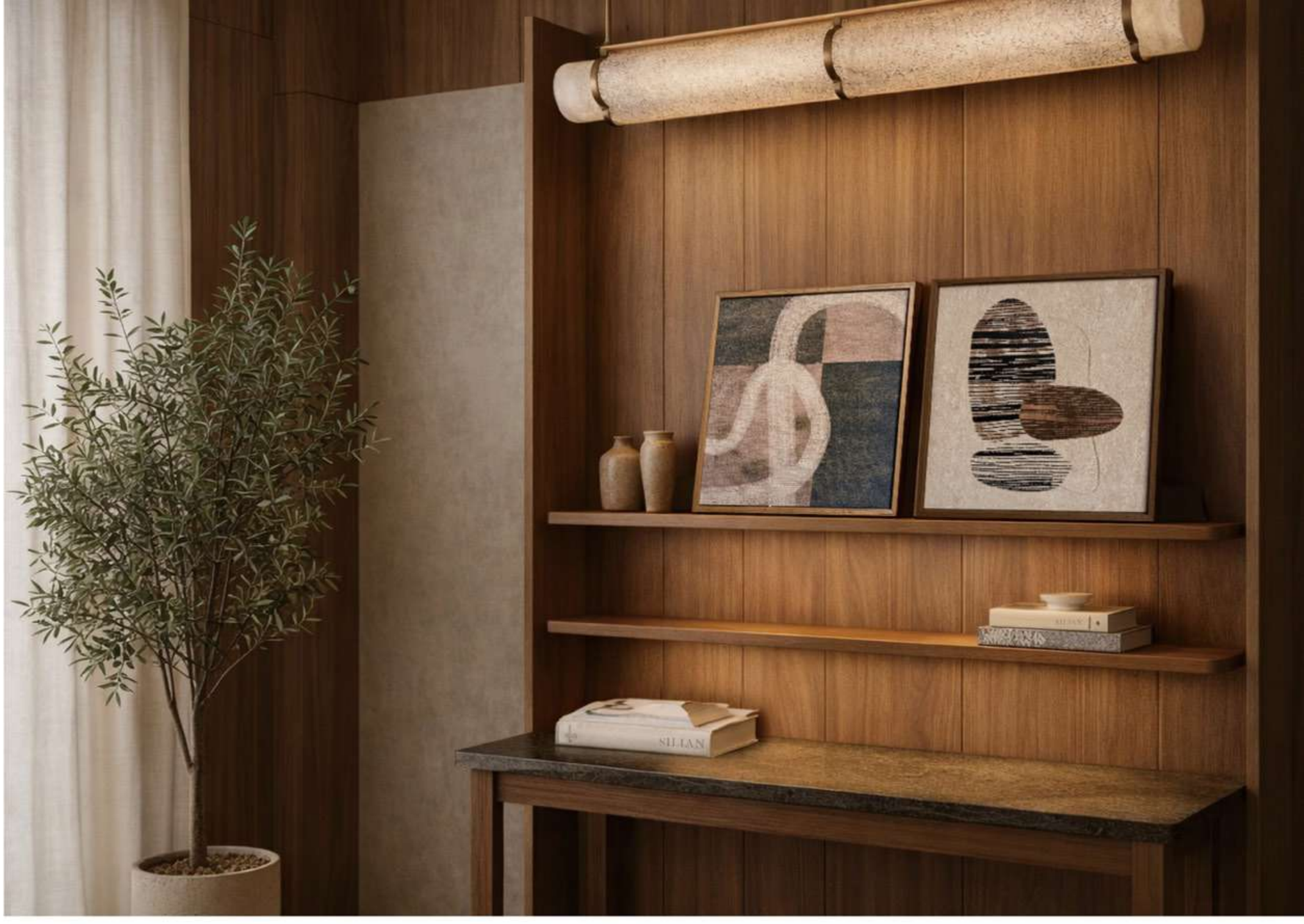
BQPT3161 300x300mm



BQPT3162 300x300mm



BQPT3163 300x300mm



EMERGENCE

Set within a quiet and earthy palette, the images appear as if emerging slowly from layers of accumulated time. The figures hover between clarity and obscurity, creating a subtle tension that evokes both presence and memory. Structured divisions and gentle tonal transitions intertwine, allowing forms to surface gradually from the textured field. In this silent process of emergence, the works suggest a contemplative dialogue between time, perception, and human presence, where the image is not immediately revealed but slowly comes into being.





BQPT3166 300x300mm



BQPT3160 300x300mm



BQPT3170 300x300mm



BQPT3167 300x300mm



BQPT3169 300x300mm



BQPT3171 300x300mm



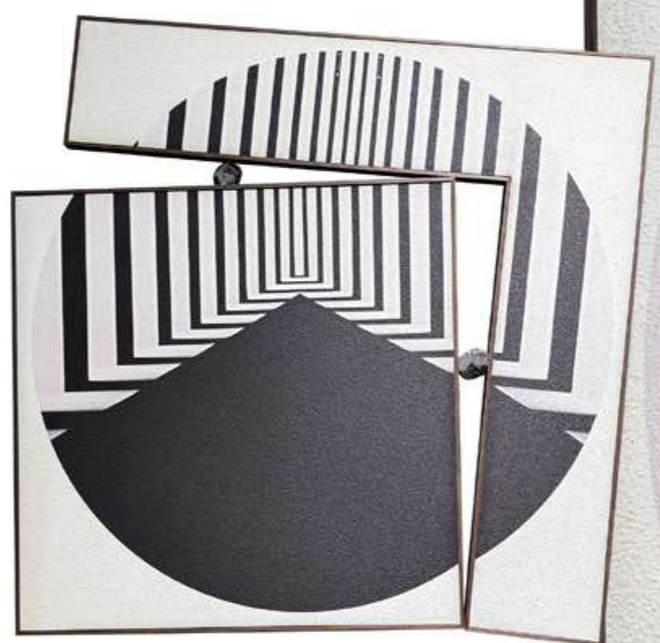


BQPT3152 450x550mm

WHITE HORSE

Calm and warm tones reveal the profile of a white horse, expressing elegance and quiet strength. Delicate brushwork defines the flowing mane and a clear, composed gaze, allowing dignity and vitality to emerge within stillness. A restrained background brings the figure forward, as if gently stepping out from memory and history. Suggesting purity, power, and freedom, the image conveys a noble presence where serenity and strength coexist within a refined and timeless visual atmosphere.

SPATIAL DEDUCTION



SWH01233 1227x1227mm

Layered spatial structures unfold through geometric order and organic textures. From mountain-like receding lines to restrained grid compositions, recurring elements suggest a quiet dialogue between structure and the unknown. The layered arrangements create visual depth while also evoking pathways of time, decision, and exploration. Within these balanced frameworks, a subtle sense of expansion emerges, suggesting that even within systems of order, new possibilities and meanings continue to unfold.



SWH01222 1000x1450mm

TOWN

Flowing lines extend across the surface, resembling rivers and mountain contours spreading over the land. At the center, a small rural landscape appears like a window into memory, quietly opening within layered textures. The contrast between the simplicity of structure and the delicacy of the image creates a subtle dialogue. Within this quiet composition, nature and memory intertwine, evoking a gentle reflection on land, belonging, and the enduring emotional ties to the countryside.







SWH01231 1800x1200mm

LEAP · SILENCE

This mosaic work uses minimalist ivory tiles to depict the moment a whale rises from the water, transforming a fleeting leap into a powerful metaphor for life and spirit. Emerging from the depths, the whale gathers strength before breaking through the surface, symbolizing the courage to transcend limitations and embrace wider possibilities. The leap embodies the release of long-accumulated energy and the pursuit of higher aspirations, echoing the Eastern image of the mythical Kun transforming into a soaring bird. Yet after the surge comes silence, reminding us that every breakthrough ultimately returns to a larger cycle of existence, where true strength grows from inner stillness and clarity.

STORIES OF NATURE



BQPT3168; BQPT3174 - BQPT3180 300x300mm
(Left to Right, Top to Bottom)



Arranged in a quiet and balanced composition, these images present fragments that evoke traces found in nature. Textures and structures echo one another within an ordered framework, suggesting marks gently preserved by time. Each panel appears like a subtle whisper from the natural world, reflecting processes of growth, weathering, and quiet transformation. Through restrained forms and calm tones, the works reveal the slow rhythm of nature. Together they invite viewers to pause and sense the quiet poetry that emerges where time, landscape, and memory softly intertwine.



QZ00080 1630x2170mm

WHISPERS OF BUTTERFLIES

Butterflies drift gently across a structured geometric pattern, creating a quiet dialogue between nature and order. Set against a deep, patterned background, their warm tones appear to emerge softly from the surface, as if suspended in a moment of still movement. The precise rhythm of the grid contrasts with the lightness of the butterflies' flight, forming a balanced composition where structure meets spontaneity. Through this interplay, the image evokes a poetic atmosphere, capturing the fleeting beauty of nature and the delicate presence of life within a composed visual space.







QZ00079 5019x1080mm







QZ00078 1950x3900mm

The work centers on the symbolic moment of a door being gently opened, suggesting the quiet revelation of an unnoticed instant in everyday life. Space seems to awaken in the subtle transition between concealment and exposure, while time briefly pauses and continues to flow. Through the interplay of light, structure, and atmosphere, the piece creates a state suspended between reality and imagination. Rather than describing a specific scene, it evokes the sensation of entering a fleeting moment, inviting viewers to sense the quiet rhythms and hidden possibilities that exist within ordinary life.



DH0102 635x635mm



DH0103 635x635mm



DH0104 635x635mm



DH010S 635x635mm



DH010S 635x635mm



DH0106 635x635mm



DH0107 635x635mm



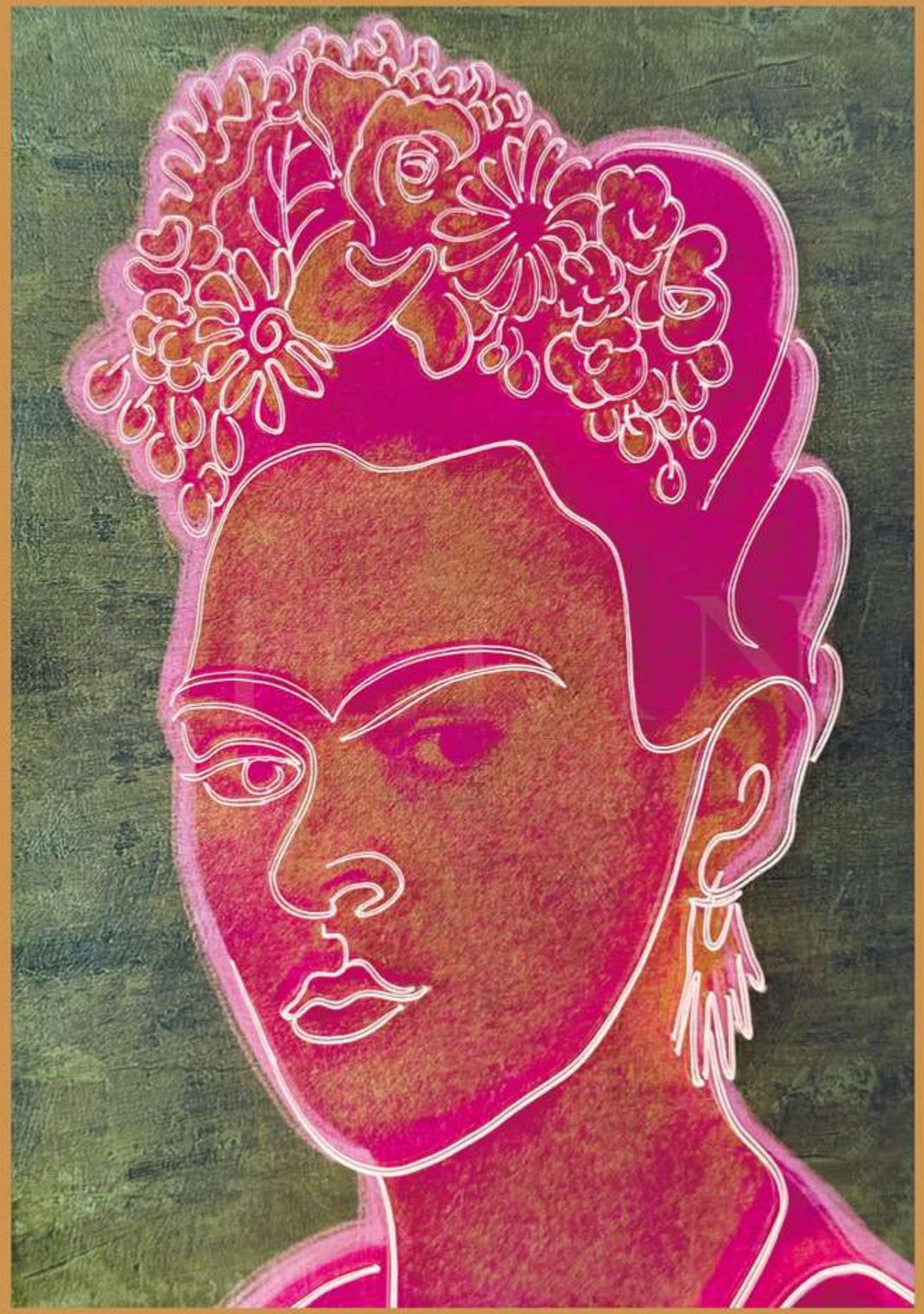
DH0108 635x635mm

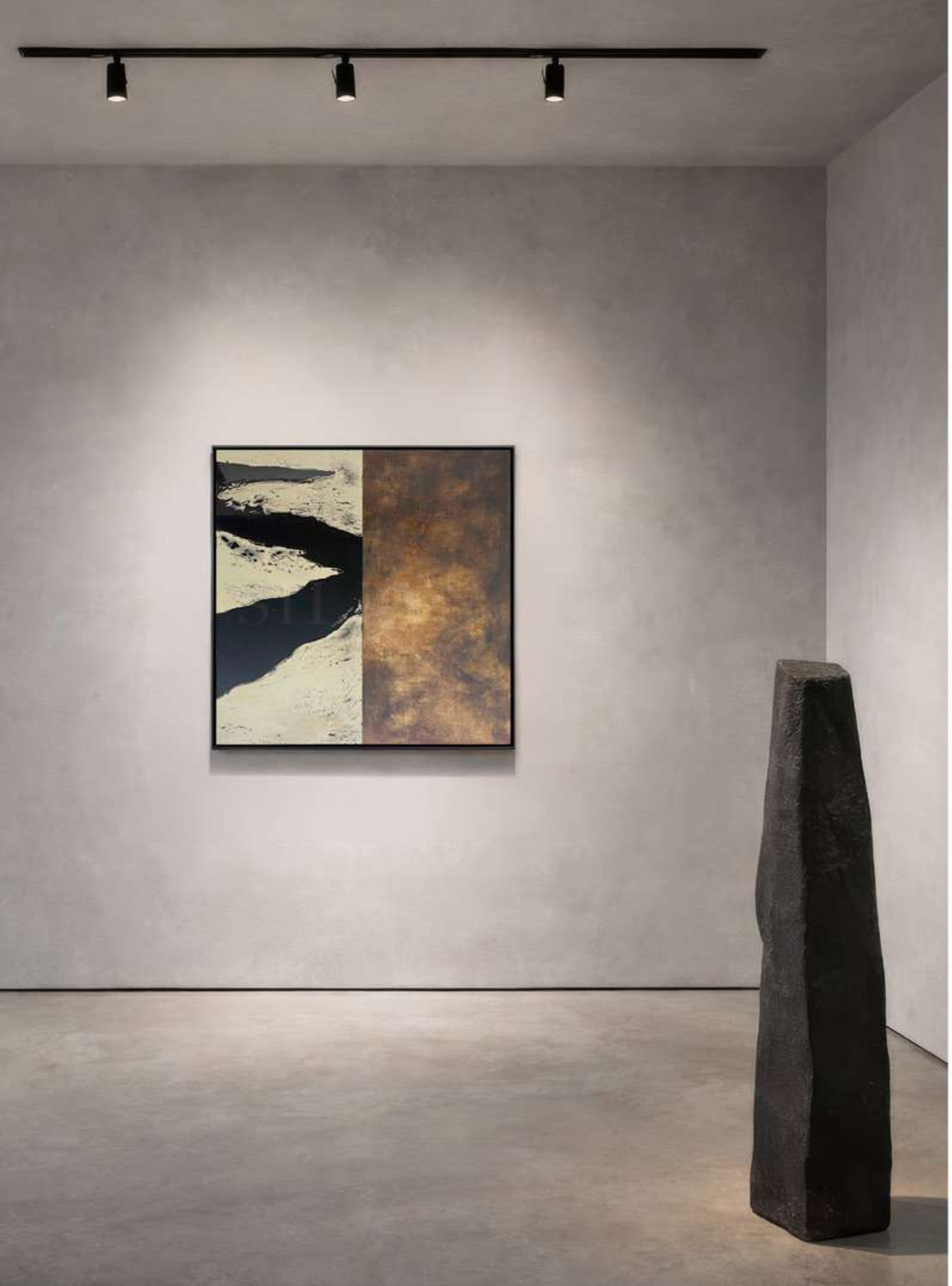


DH0109 635x635mm

ILLUMINATED

The Art of Light





DESIGN LEADS,
ART EMPOWERS.

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